P A R A G O N

MUSIC *and* ENTERTAINMENT *Ltd.*

WEDDING CEREMONY MUSIC REQUESTS FORM
(The Symphony String Quartet)

This form must be completed and mailed or faxed to Paragon Music & Entertainment
at least one week before your wedding. The fax number is (740) 548-0186. Please do not send other
sheets, agendas or programs. (This is not a contract.)

PART I. GENERAL INFORMATION

Your Name: _____ Wedding Date: _____

A) I will place 4 armless chairs _____
(Please describe where you will place the chairs.)

*[Please note: It is your responsibility to have 4 armless chairs **in place** for the group,*
***in advance** of the performance. If there are no chairs, there can be no performance.]*

B) Person "in charge" at your ceremony: _____
*(Please give only **one** name)*

C) Type of Ceremony *(please check one)*:

☐Protestant   ☐Civil   ☐Jewish   ☐Catholic Mass   ☐Catholic Ceremony   ☐Other

D) Beginning time of Ceremony (the time bride is scheduled to go down aisle): _____am/pm

PART II. THE PRELUDE MUSIC
I'd like these style(s) of music played during the prelude period *(please check one)*:

☐All Classical pieces   ☐All Pop tunes   ☐Combination

*If you would like to mention the Prelude Music in your printed program, we suggest that you
word it as follows:*

"Prelude Music……………………………………………………The Symphony String Quartet"

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PART III.   THE PROCESSIONAL(S) AND RECESSIONAL

From the following list of Processionals and Recessionals, please select music you would like played, by writing the name of the selection in the appropriate blank(s):

Processionals
Rondeau, J.J. Mouret
Canon, J. Pachelbel
Trumpet Voluntary, J. Clarke
Air from Suite #3, J.S. Bach
Here Comes The Bride, R. Wagner
Air (Water Music), G. F. Handel
Psalm 19, B. Marcello
Largo, G. F. Handel
Dodi Li, Traditional Jewish song
Jesu, Joy of Man's Desire, J. S. Bach

Recessionals
Allegro Maestoso (from The Water Music), G.F. Handel
Ode to Joy, L. Beethoven
Trumpet Tune in D, J. Clarke
La Rejouissance, G. F. Handel
Wedding March, F. Mendelssohn
Mazel Tov, Traditional Jewish song
Spring (from The Four Seasons), A. Vivaldi
Eine Kleine Nachtmusik, W. A. Mozart

(You may also choose any piece from the group's Repertoire List.)

A) For the **ATTENDANTS' PROCESSIONAL,** please play _____.

My Attendants will include *(please check all that apply):* ☐ Bridesmaids (How many? _____)

☐ Flower Girls (How many? _____)   ☐ Ringbearers (How many? _____)

B) OPTIONAL ADDITIONAL PROCESSIONALS:

For the _____, please play _____.
    (please describe any others who will process)

For the _____, please play_____.
    (please describe any others who will process)

C) For the **BRIDE'S PROCESSIONAL**, please play _____.

D) For the **RECESSIONAL**, please play _____.

 *VERBAL CUE FOR RECESSIONAL: " _____ "
    (This cue is <u>required</u>, not optional)   *(Last words officiant will say before music should start)*

PART IV. <u>OPTIONAL: MUSIC WITHIN THE CEREMONY</u>. *Please indicate music you would like played during the ceremony. Please choose **only** from the group's Repertoire List.*

Event	Music Selection	Cue (exact words to precede music) **REQUIRED!**
_____	_____	" _____ "
_____	_____	" _____ "
_____	_____	" _____ "

Please note: It does not work to have music played during spoken portions of the ceremony.